

Seneca, Undone

Commemorating historic Seneca Village in Manhattan's Central Park

Intro

Volunteer Music

guitar:

Musical notation for the Intro guitar part, starting with a treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody consists of eighth notes and quarter notes, ending with a B5 power chord.

5 Em Am G

driving eighth rhythm sempre

12 **Verse 1**

D Em Am G D

More than a few rough-hewn boards Nailed up in haste

18 Em Am G D Em

More than a few stones heaped up On a distant waste More than a few mouths

23 Am G D Em Am G

to feed And some bones laid down All would be cart-ed off when bludgeon came a-

29 D Em /F# G D Em **Verse 2**

round When bludgeon came a-round More than a few tough

35 Am G D Em Am G

dollars Spent on tile clear A patch of ground for standing on The paper says right

41 D Em Am G D Em

here Would you know the cost in sweat To gather up this sum Who could cast their

47 Am G D Em /F# G D

lot for this to find_ it all_ un-done To find it all_ un - done

54 Verse 3 Em Am G D Em Am

Not the first to name a_ child Or walk for sweet spring wa-ter Not the first on Sum-mit Hill_ to

60 G D Em Am D

look tow'rds the great riv-er_ Laugh-ter there and mus-ic_ too from Af-ri-ca_ and Ei-re The

66 Em Am G D Em /F# G

beats sur-vived the shack-le_ The tunes the starv-in' er - a The tunes_ the starv - in'

72 D Em Am G D

er-a Not the first to sing in_ praise To learn of rule and let-ter

78 Em Am G D Em

More than one was ris-ing_ there Re-sent-ed by the "bett-ers" And at some plush sal-on

83 Am G D Em Am

_ no doubt where civ-ic vir-tue reigns a rain of blows was rea-died_ to

88 G D Em /F# G D Em Verse 5

meas-ure_ out_ the pain To meas - ure out_ the pain Not the first broke

95 Am G D Em Am

pro-mise as Pro-gress runs the course_ and house and spire and sett-led_ bones can

100 G D Em Am G D

not with-stand such force And soon a set-ting past-or-al_ will be sketched for there for

106 Em Am G D Em /F# G

once the hum-an stain's rem-oved the can-vas will be bare the can - vas will be bare

112 Verse 6 D Em Am G D Em

Not the first to search for_ trace by trow'l and led-ger_ found_ Sift-ing safe at

118 Am G D Em Am

time's rem-ove_ old blows have gone to ground_ But if old bits and stones could speak from

123 G D Em Am G D

where this stor-y's laid Yes, there's play-ground laugh-ter but a boun-ty too was paid_ but a

129 Verse 1 Em /F# G D Em Am G

boun - ty too was paid_ More than a few rough_ hewn boards Nailed up in_ haste

135 D Em Am G D Em

More than a few stones_ heaped up On a dis-tant waste_ More than a few mouths

141 Am G D Em

to feed_ And some bones laid_ down All would be

145 Am G D Em /F# G

cart-ed off_ when blud-geon. came a - round When blud - geon came