

Amsterdam Houses, Rise!

Celebrating Amsterdam Houses

Volunteer Music

Intro G /F# Em A G/A A G/A D G Em A

sim. strumming pattern throughout

Verse 1 5 G /F# Em A D G

Back in Nine-teen For - ty One round the hill they called "San Juan' The Auth

7 G /F# Em A D G G Em A

or - i - ty and League held a 'Fare-well to the Slums' And soon the war was won Home-ward

10 D C/D G Em A D C/D

bounda nat-ion's pride And great change would foll-ow As the hous-es they did rise as the

Chorus 13 C/D A G A D G /F# Em A

hous-es they did rise Ams-ter dam Hous-es now Ams-ter-dam Hous-es then

17 D G /F# Em A

Show me just what you've be-come I'll tell you where you've been In a

19 D G G D A D A/D Bm Em

time when all could find A com-mon sense of place And reach a-cross a sep' rate past to

22 Verse 2

A G /F# Em A D G

live their glor-y days They think ev'-ry thing has changed but who are they to say? The

25 G /F# Em A D G

vets were first to break new ground but kids found their own way

27 G Em A D C/D

When they'd ven - ture out side to join their fav' - rite game It

29 G Em A D C/D C/D D A

did-n't count where they were from or what's be-hind their name or what's be-hind their name

32 Chorus

G A D G /F# Em A

Ams-ter dam Hous-es now Ams-ter-dam Hous-es then

35 D G /F# Em A

Show me just what you've be-come I'll tell you where you've been In a

37 D G G A D A/D Bm Em

time when all could find A com-mon sense of place And reach a-cross a sep' rate past to

40 Verse 3

A G /F# Em A D G

live their glor-y days Long be-fore the con sole and the fif - ty inch flat screen

43 G /F# Em A D G G Em A

We would find a world in the bounce of a Spal-deen And if you did-n't have one we'd

46 D C/D G Em A D C/D

share a bit of lore For turn-ing glass to rub-ber down at the Walk-er Store down

49 C/D A G A D G /F# Em A

Chorus

at the Walk-er store Ams-ter dam Hous-es now Ams-ter-dam Hous-es then

53 D G /F# Em A

Show me just what you've be-come I'll tell you where you've been In a

55 D G G A D A/D Bm Em

time when all could find A com-mon sense of place And reach a-cross a sep' rate past to

58 A G /F# Em A D G

Verse 4

live their glor-y days though the streets could chall-enge as the child_grew in-to man

61 G /F# Em A D G

Some am - ong would give their all_ to show them how to stand So

63 G Em A D C/D G Em A 3

man-y would watch ov-er as they lived days to the fill You see my friends there real-ly is "A

66 Chorus

D C/D C/D A G A D G /F#

Ci-ty on_ the Hill' "A Cit-y on the Hill" Ams-ter dam Hous-es now

70 Em A D G /F#

Ams-ter-dam Hous - es then Show me just what you've be-come I'll

72 Em A D G G A D A/D

tell you where you've been In a time when all could find A com-mon sense of place And

75 Outro

Bm Em A G Em

reach a-cross a sep' rate past to live their glor-y days

78 *repeat and fade, or play last bar*

A G/A A G/A D G Em A D

Ams-ter-dam hous-es now

(guitar)