

The Great War Sword

Commemorating The Fishkill Supply Depot

Freely

Volunteer Music

Intro

guitar:

Verse 1

Musical notation for the first line, including an intro and the start of Verse 1. The tempo is marked as $\text{♩} = \text{c. } 78$. The key signature has one flat (F major/D minor). The time signature is 4/4. The intro consists of a guitar riff. Verse 1 begins with a C chord.

When John Bail-ey lit the forge Felt the flame's__first gift of warmth the

Musical notation for the second line, continuing the melody and accompaniment.

chill of Fish-kill's morn-ing Still held his hamm-er arm But as fi - re takes the tin der It calls

Musical notation for the third line, continuing the melody and accompaniment.

__ the smith's own limbs Soon the shim-mer pulse of coals Leadtong and ham-mer in This

Musical notation for the fourth line, continuing the melody and accompaniment.

cut-ler bound to sign his name and Fish-kill to a sword Did mus-ter lore and tool and flame to edge

Refrain

Musical notation for the fifth line, including the start of the Refrain. The time signature changes to 2/4.

__ the stub-born ore__ As with swords so to with men A forg-ing did a-wait And

Musical notation for the sixth line, including the start of Verse 2. The time signature changes to 4/4.

was a Fish-kill clear-ing that made a nat-ion's fate Theshots that drove the cut ler To Fish

Musical notation for the seventh line, continuing the melody and accompaniment.

- kill's reb-el base were launched at New York Har bor By Eng-lish cann-on-ade And

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26 C Am F C F C

so this lad_ from York-shire, come up through Shef field trade Would cut the tie_ to Eng land by the

29 Am Dm F Dm Am F

edge of free dom blade All stores of pow'r and prow-ess were sum-moned for this sword

32 F Dm Am G C Am

Refrain

For the hand to grasp it would be mast-er of their cause As with swords so to with men A

36 F C F C Am G C

forg-ing did a-wait And was a Fish-kill clear-ing that made a nat-ion's fate

40 Verse 3 C Am F C F C

John knew of hud-dled star-ving Who'd taste the hors'e's fod-der The holl-ow cheeked wracked by pox

43 Am Dm C Am F C

Call-ing out_ for wat-er The cries of batt-le wound ed The limbs and lives they gave So

46 F C Am Dm F Dm

man-y won the skir-mish but werebeck-oned to the grave And near-by him the gen-er-al_ with

50 Am F F Dm Am G

bar-est men and stores must mus-ter hu-man met-tle to face the flame of war

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Refrain

54 C Am F C F C Am G

As with swords so to with men A forg-ing did a-wait And was a Fish-kill clear-ing that made a nat-ion's

Verse 4

58 C C(sus4) C C Am F C

fate And soon the gen' ral rose as light touched Fish-kill land And

62 F C Am Dm C Am

faced his crowd-ed toil and doubt the spo-ils of com-mand He donned the blue coat once ag-ain Set

65 F C F C Am Dm

back and shoul-ders straight and cinched John Bail-ey's Fish-kill sword close a-against his waist Through

69 F Dm Am F F Dm

des-p'rate times their vic-tor-y— his bear-ing would im - ply— And draw a store of cour-age With

Refrain

72 Am G C Am F C

Fish-kill by his side— As with swords so to with men A forg-ing did a - wait And

75 F C Am G C C Am

was a Fish-kill clear-ing that made a nat-ion's fate As with swords so to with men a

78 F C F C Am G C

forg - ing— did a-wait And was a Fish-kill clear-ing that made a na-tion's fate

rit poco a poco al fine