

To Another Shore

Music and Lyrics by: Mark Foley
Arranged by: Michael Sheetz

♩ = 76

Soprano

Alto

Baritone

Piano

5

S

fore the rest less na tions Vied ov er this place

A

Oth er con tests would be played

B

5

Pno.

To Another Shore

8

S

A

B

Pno.

At an anc ient pace

Meas-ured by the ar bor's gift that fell up on the glade

11

S

A

B

Pno.

Long be fore

the works of men

Were rea dy to be made

For I have wit nessed all In

For I have wit nessed all In

For I have wit nessed all In

To Another Shore

14

S
sil ence I have watched Heard both laugh ter and comm ands — from

A
sil ence I have watched Heard both laugh ter and comm ands — from

B
sil ence I have watched Heard both laugh ter and comm ands — from

Pno.

16

S
ma ny diff rent tongues Felt the tread of moc ca sins, The march ing of The Corps And

A
ma ny diff rent tongues Felt the tread of moc ca sins The march ing of The Corps And

B
ma ny diff rent tongues Felt the tread of moc ca sins The march ing of The Corps And

Pno.

To Another Shore

19

S
now I'm ask ing you To an oth er shore Come ov er to my shore.

A
now I'm ask ing you To an oth er shore Come ov er to my shore.

B
now I'm ask ing you To an oth er shore Come ov er to my shore.

Pno.

23

S
Axe heads, beads and nails Were

A

B

Pno.

To Another Shore

27

S bar tered for the claim

A Im pat ient tries for dest in y their co lors would ex change

B

And

Pno.

30

S In the mig rant's rest ive stay

A

B ev en wars more dist ant The ram parts could dis cern The

Pno.

To Another Shore

33

S For I have wit nessed all In sil ence I have watched

A For I have wit nessed all In sil ence I have watched

B pris-ner's sull en turn For I have wit nessed all In sil ence I have watched

Pno.

36

S Heard both laugh ter and comm ands— from ma ny diff rent tongues

A Heard both laugh ter and comm ands— from ma ny diff rent tongues

B Heard both laugh ter and comm ands— from ma ny diff rent tongues

Pno.

To Another Shore

38

S
Felt the tread of moc ca sins, The march ing of The Corps And now I'm ask ing you

A
Felt the tread of moc ca sins The march ing of The Corps And now I'm ask ing you

B
Felt the tread of moc ca sins The march ing of The Corps And now I'm ask ing you

Pno.

41

S
To an oth er shore Come ov er to my shore.

A
To an oth er shore Come ov er to my shore.

B
To an oth er shore Come ov er to my shore.

Pno.

To Another Shore

45

S
Tides of time and water Wash up on my shore

A
Some

B

Pno.

49

S

A
took their bounty gently Some brought the fortress stone

B
I bear their marks and more Man's

Pno.

To Another Shore

52

S I have kept For

A a vig il For

B glo ry names and pain Not sep' rate from the main For

Pno.

55

S I have wit nessed all In sil ence I have watched

A I have wit nessed all In sil ence I have watched

B I have wit nessed all In sil ence I have watched

Pno.

To Another Shore

57

S
A
B

Heard both laugh ter and comm ands — from ma ny diff rent tongues

Pno.

Detailed description: This block contains the musical notation for measures 57 and 58. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "Heard both laugh ter and comm ands — from ma ny diff rent tongues".

59

S
A
B

Felt the tread of moc ca sins, The march ing of The Corps And now I'm ask ing you

Pno.

Detailed description: This block contains the musical notation for measures 59 and 60. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "Felt the tread of moc ca sins, The march ing of The Corps And now I'm ask ing you".

To Another Shore

62

S
To an oth er shore Come ov er to my shore.

A
To an oth er shore Come ov er to my shore.

B
To an oth er shore Come ov er to my shore.

Pno.

66

S

A

B

Pno.