

As of 5/2/11

For Grace

Commemorating Kingston, NY's African-American Burial Grounds

Intro

Volunteer Music

♩ = c. 80, rubato

Dm⁷ Dm¹¹ G C/G G

guitar: The

Verse 1

3 C Em Am Dm G Dm G

wind still whis-pers soft up-on the grass— The leafs will turn and fall for

6 Dm C/G G C Em Am Dm

all of us in sea-son And some who went be-fore to dust and

8 G Dm G Dm C/G G

mist Just names on led-ger rows the bar-est rem-nants lea-vin' The

Bridge 1

11 F Am Dm G

past may cloak the deeds of men in dark-est hues of grey But

13 Fmaj7 Am Dm G C/G G (long)

what a - bides so dim-ly there drawsshad-ows to this day shad-ows to this day So

16 **Chorus** C Em Am F G C Em Am F G

Speak now place and tell of those for-got-ten List-en_ round what trace and tale may show

20 C Em Am Dm G C Em Am F G C

To be found for grace both yours and ours Be at rest, your sto-ry may be told

24 **Segue** Dm⁷ Dm¹¹ G C/G G G

guitar: *p.* Was

26 **Verse 2** C Em Am G Dm G

Time the one who cast you in - to shade? Or would men hope ne-glect would

29 Dm Am G C Em Am

cause their stain to fade? From sale and shack-le through to sol - diers

31 G Dm G Dm Am G

brave They think their wrongs all-ayed for - get ev - en your grave(s) but

Bridge 2

34 F Am Dm G

now the still - ness beck-ons for truth to be rev - ered So -

36 F Am Dm G C/G G (long)

jour-ners all_ must list-en close and call your wit-ness near call your wit-ness near So

Chorus

39 C Em Am F 3 G C Em Am

speak now place and tell of those for-got-ten List - en_ round what

42 F G C Em Am Dm G

trace and tale may show To be found for grace both yours and ours

45 C Em Am F G C Dm7 Dm11 G C

Be at rest, your sto - ry may be told